

PERFORMANCE AGREEMENT (PART 2)

4. TECHNICAL REQUIREMENTS

Stage

A clean, solid, indoor stage surface: at least 26.5 ft. wide by 12 ft. deep, and 12 ft. from stage to ceiling.
If the stage is constructed from portable risers, they must be securely fastened together.

At least one set of stairs from the audience to the front of the stage is recommended for audience participation.

*If the stage does not meet all the requirements, please notify Artist so performance can be modified!

Audience

Please arrange seating so that the audience is close to the stage, facing the stage and viewing the performance mostly from the front. If audience is seated around tables, keep them near the front of the stage.

If a dance floor is between the stage and the audience, please fill it with portable chairs.

The performance will have greater impact if the audience is close and has an unobstructed view of the performer, head to toe. People at the sides and back may be unable to see some parts of the performance.

Please do not serve food or drinks, or clear tables during the performance.

Sound

Please provide: a sound system loud enough so Artist's voice and music can be easily heard by a loud, full capacity audience.

Please provide: three XLR microphone inputs & one stereo music input to sound system **on stage**. Artist will provide three wireless microphones and a music source with an 1/8" stereo headphone jack.

Artist will control all music cues, however, please have a qualified sound technician on duty during the entire performance to ensure good sound quality. (Don't just set it up and leave.)

Artist can provide a small PA system if driving to your location and notified in advance.

Lighting

Please provide enough lighting so that a grape thrown into the air will be easily seen by the entire audience. The more lighting, the better!

The show includes video projection (projector provided by artist). Ability to quickly turn all the lights off and on may be necessary.

Set up and Rehearsal

Artist needs 2 hours to load in and set up, preferably 3 hours before the audience arrives.

At least 1 hour before performance, Artist meets with sound and light operators to set lights and sound.

Load-out: 1 hour.

If any of the above requirements cannot be met, please notify Artist as far in advance as possible, so Artist can modify the performance.

5. BACKSTAGE FACILITIES

Please provide a clean, warm, secure changing area near the stage containing:

Easy access to a bathroom with toilet, sink and mirror

Four chairs to sit on and a place to hang a garment bag

4 glasses / small bottles drinking water (non-carbonated)

Two apples (prefer red) for use during performances

(If performance includes fire): A small bottle of Lighter Fluid (Ronsonol or Zippo <- important – no substitutions!)

ACCEPTED BY PURCHASER

ACCEPTED BY ARTIST

Purchaser's signature

Date

Artist's signature

Date